THE METROPOLITAN MUSEUM OF ART
3 0620 00659569 7

199.8 S22
1938

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY

PRESENTED BY

American Art Association-Anderson Gall

90135

Digitized by the Internet Archive
in 2016

https://archive.org/details/oldmodernpaintin00amer_0

NYOU400 - p1838

SALE NUMBER 4370
PUBLIC EXHIBITION FROM SATURDAY, JANUARY TWENTY-NINTH
[WEEKDAYS 9-6 P. M. · SUNDAY 2-5 P. M.]

OLD & MODERN PAINTINGS
BY XVI-XX CENTURY MASTERS

INCLUDING CHOICE EXAMPLES BY
XVII CENTURY DUTCH MASTERS
& THE BARBIZON SCHOOL

SEVERAL FINE AMERICAN PAINTINGS

THREE WORKS BY RAOUL DUFY

& FIVE EXAMPLES BY
SIR WILLIAM ORPEN, R. A.

SOLD BY ORDER OF THE
VARIOUS OWNERS AND ESTATES

TO BE SOLD BY AUCTION
THURSDAY EVENING
FEBRUARY THIRD
AT EIGHT-FIFTEEN O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.

2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. All bids are to be PER LOT as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall

thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MITCHELL KENNERLEY · *President* MILTON B. LOGAN · *Secretary and Treasurer*

LIST OF ARTISTS

	NUMBER
ALKEN, H.	1, 24
ALKEN, H., ATTRIBUTED TO	6, 7, 23
BAKHUYZEN, L.	25
BEECHEY, SIR W., R.A.	67
BERNE-BELLECOUR, P. E.	3
CARLSEN, E., N.A.	33
CARRENO DE MIRANDA, J.	56
CASSATT, M.	17
CATS, J.	2
COROT, J. B. C.	32, 37
DE NEUVILLE, A. M.	74
DIAZ DE LA PEÑA, N. V.	14, 22, 40
DOBSON, W.	76, 79
DOU, G.	41
DUFY, R.	18, 20, 21
ENGLISH SCHOOL	48
FLEMISH SCHOOL	15
FLORENTINE SCHOOL	77
FRANCKEN, J.	72
FRENCH SCHOOL	16
GHIRLANDAJO, R., ATTRIBUTED TO	50
GHIRLANDAJO, M. COSINI, CALLED	51
GIANPETRINO	71
HANNEMAN, A.	59
HASSAM, C., N.A.	43
HENNER, J. J.	13, 36
HERRING, J. F.	49
HOPPNER, J., R.A.	12
INNESS, G., N.A.	31, 34, 38
JACQUE, C. E.	35, 39
KNELLER, SIR G.	84
LANCRET, N., ATTRIBUTED TO	85
LELY, SIR P.	57, 83
MAES, N.	61
MATSYS, Q., OR HIS STUDIO	68
NORTHCOTE, J., R.A.	80
ORPEN, SIR W., R.A.	5, 42, 46
POUSSIN, N., ATTRIBUTED TO	78
RENOIR, P. A.	19
REYNOLDS, SIR J., P.R.A.	64
RILEY, J.	60
ROMNEY, G.	45
ROUSSEAU, T. P. E.	47
ROYBET, F.	81
RUISDAEL, J. S.	55
SANDRART, J.	53, 54
SCHREYER, A.	62
SPALDING, P. R.	6A
SPANISH SCHOOL	65, 66
STEEN, J., ATTRIBUTED TO	27
STONE, H.	70
STRAUCH, L.	26
TENIERS, D. THE YOUNGER	58
TROYON, C.	11
TWACHTMAN, J. H., N.A.	29
TYLER, J. G.	8
VAN DYCK, SIR A. [AFTER TITIAN]	73
VAN DYCK, SIR A., ATTRIBUTED TO	75
VAN EYCK, J., AFTER	52
VAN ORLEY, B.	10, 28
VAN THULDEN, T.	82
VENETO, B.	9
WHISTLER, J. A. McN., ATTRIBUTED TO	69
WRIGHT, G.	4
WYANT, A. H., N.A.	30, 44
WYNANTS, J.	63

NUMBERS 1-85

HENRY ALKEN
ENGLISH: 1784-1851

1 **COCKFIGHT: A SET OF THREE PAINTINGS**
The start, first blood, and the finish. Signed. (*Estate of Mabelle Swift Wichfeld*)
/60 -
Height, 12 *inches; length,* 14 *inches*

JACOB CATS
DUTCH: 1741-1799

2 **DUTCH COUNTRYSIDE**
Drawing in pen and wash, with cows, goats, sheep, and a shepherd. Fine foliage effects, and delightfully composed. (*Adele E. Schmidt*)
r0 -
Height, 9 *inches; length,* 12 *inches*

PROSPER ETIENNE BERNE-BELLECOUR
FRENCH: 1838-1910

3 **PORTRAIT OF A FRENCH OFFICER**
At full length, standing, attired in blue jacket, red trousers, and top boots, with a waterproof cloak thrown over his left shoulder and with his left hand placed on the hilt of his sword. Signed and dated 1886. (*Amy F. Patmore*)
90 -
Panel: Height, 14 *inches; width,* 9¼ *inches*

G. WRIGHT
ENGLISH CONTEMPORARY

4 **'MAKING THE HURDLE, ONE DOWN'**
Several riders are in various positions over the impediment, while one at the right is sprawling beside his mount; well executed action. Signed at lower right. (*Adele E. Schmidt*)
40 -
Height, 8 *inches; length,* 12 *inches*

SIR WILLIAM ORPEN, R.A.

ENGLISH: 1871-1931

5 **PAIR CHARCOAL DRAWINGS**

Studies of a nude male and a nude female figure. (*Camilo Aldao*)

Height, 23½ *inches; width,* 18½ *inches*

40 – Purchased from Knoedler & Co., with their certificate of authenticity, which will be given to the purchaser.

ATTRIBUTED TO HENRY ALKEN

ENGLISH: 1784-1851

6 **'GETTING AWAY'**

A red-coated sportsman on a black mount accompanied by hounds. (*Adele E. Schmidt*)

30 –

Height, 10 *inches; length,* 11½ *inches*

P. R. SPALDING

ENGLISH: XIX CENTURY

6A **A LADY'S SADDLE HORSE**

Depicted in harness, awaiting the arrival of his mistress; stable interior. Signed P. R. SPALDING. (*Adele E. Schmidt*)

20 –

Height, 12½ *inches; length,* 13 *inches*

ATTRIBUTED TO HENRY ALKEN

ENGLISH: 1784-1851

7 **'CLEARING A BLIND DITCH'**

A red-coated sportsman on a black horse is leaping over an impediment to join his comrades in the distance. (*Adele E. Schmidt*)

60 –

Panel: Height, 11¾ *inches; length,* 16 *inches*

JAMES G. TYLER

AMERICAN: 1855-1931

45 8 **BREASTING THE WIND**

A hermaphrodite brig in nice design in the foreground, with a steamer in the offing; blue sky with fleeting clouds. Signed at lower right. (*Private Collector*)

Canvas: Height, 25 *inches; width,* 23¼ *inches*

BARTOLOMMEO VENETO

ITALIAN: 1490-1555

9 **SAINT CATHERINE**

At bust length, facing the spectator, head slightly turned and crowned with transparent veil and wreath. Attired in jeweled crimson gown with white guimpe. Her symbol, a spiked wheel, is at the left. (*Property of an Estate*)

55 –

Cradled panel: Height, 13½ *inches; width,* 10½ *inches*

BERNARD VAN ORLEY

FLEMISH: 1493-1542

10 **MADONNA AND CHILD**

Depicted at half length, in blue cloak and light blue wimple, holding the nude Child asleep on Her bared breast. Old gold background. (*Property of an Estate*)

1v5 –

Panel: Height, 20 *inches; width,* 15½ *inches*

Collection of M. de Brozik, Paris.

CONSTANT TROYON

FRENCH: 1810-1865

11 **HOMEWARD BOUND**

Three pairs of oxen walking in twos are approaching on a country road as the setting sun throws their shadows toward the spectator. Flat country with creamy and blue sky. Signed at lower left and with the 'Vente Troyon' stamp in red at lower right.

70 –

Height, 21½ *inches; length,* 25¾ *inches*

Collection Dubuisson, Paris.

JOHN HOPPNER, R.A.

ENGLISH: 1758-1810

12 **PORTRAIT OF A LADY**

Turned toward the left, her head toward the spectator. Attractive features, with reddish blonde hair; she is wearing a white headdress which drops to the shoulders. Red background. In gilt carved wood frame. (*Adele E. Schmidt*)

180 –

Height, 17 *inches; width,* 15 *inches*

[NUMBER 13]

JEAN JACQUES HENNER

FRENCH: 1829-1905

13 **IDEAL HEAD**

A young woman depicted at bust length, seen at profile facing the left, her deep chestnut hair dropping to her shoulders; she wears a rich scarlet bodice low at the neck. Complementary brown background.

370 -

Panel: Height, 10½ *inches; width,* 7 *inches*

[SEE ILLUSTRATION]

12a 13a

[NUMBER 14]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1812-1876

14 **NEAR FONTAINEBLEAU**

A clearing with colorful grasses, and a small pool in the foreground reflecting the warm blue and creamy sky. Fine oaks rise at the right and left, and a peasant woman is in the foreground. Signed at the lower right. (*J. A. Hoagland*)

Panel: Height, 9½ *inches; length,* 13½ *inches*

[SEE ILLUSTRATION]

FLEMISH SCHOOL

XVI CENTURY

15 **FAMILY DEVOTION**

The parents are kneeling in the centre of a parapet, flanked by four daughters at the right and a son at the left. An effulgence with holy script in the centre hovers above the parapet, between two columns which support upper arches. Interesting lake and hilly landscape in the distance, with effective sky.

40 -

Cradled panel: Height, 19½ *inches; width,* 16½ *inches*

FRENCH SCHOOL

XVI CENTURY

16 **PORTRAIT OF A LADY**

~40

At bust length, facing the spectator, wearing black headdress and bodice with yellow yoke and ornate lace collar, with pearl ornaments. Inscribed M. DE SUCE at the top centre of the neutral background. (*Adele E. Schmidt*)

Height, 13¼ *inches; width,* 10 *inches*

Inscribed on the back as follows: "*Catherine de Guesdin, femme de Charles de Rohan*".

MARY CASSATT

AMERICAN: 1855-1926

95 17 **FLOWER PIECE**

Sketch of pink tulips and other blooms placed in a blue and white jug on a table against a red, green, and blue background. Signed M C on jug and in full at lower right.

Height, 18 *inches; width,* 14 *inches*

RAOUL DUFY

FRENCH: 1877-

18 **LES ECURIES**

A series of stables, partly of red brick, with blue roofs against a background of green foliage, faces a greensward with a group of slender trees in the centre, while a single figure is seen at the right; blue sky. Signed at left centre. (*Camilo Aldao*)

130_

Watercolor: Height, 19½ *inches; length,* 25¾ *inches*

From the Galerie le Niveau, Paris, accompanied by a letter guaranteeing the genuineness of this watercolor.

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

19 **STILL LIFE: ROSES**

40_

Charming rendition in various tints of roses in a yellow vase. Signed at the lower right. (*Camilo Aldao*)

Height, 9¼ *inches; length,* 9¾ *inches*

With a statement of authenticity from the Galerie Zak, Paris, providing the information that this picture came from the private collection of the son of the artist, Jean Renoir.

RAOUL DUFY

FRENCH: 1877-

20 **CHATEAU DE CHANTILLY**

A summary outline of the famous château with masses of green foliage in the distance and a few touches of lavender and blue in the sky. Signed at the lower right and inscribed *Chantilly.* (*Camilo Aldao*)

60_

Watercolor: Height, 19½ *inches; length,* 26 *inches*

From the Galerie le Niveau, Paris, accompanied by a letter guaranteeing the genuineness of this watercolor.

[NUMBER 21]

RAOUL DUFY
FRENCH: 1877-

21 **A NATIONAL HOLIDAY IN FRANCE**
Characteristic rendering representing a gaily decorated group of red brick houses and balconies with festoons and banners, apparently for a national fête, with a deep blue sky. Signed below at centre. (*Camilo Aldao*)

150-

Height, 21¼ *inches; width,* 18 *inches*

[SEE ILLUSTRATION]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

22 **INTERIOR OF FONTAINEBLEAU FOREST**

In a clearing in the foreground where giant trees rear their crowns toward a creamy sky an old woman in red jacket injects a bright color in the russet-tinted composition. Signed at lower right.

Panel: Height, 9½ *inches; length,* 13 *inches*

ATTRIBUTED TO HENRY ALKEN

ENGLISH: 1784-1851

23 **TWO SPORTING SUBJECTS**

Fox hunting scene and old master of hounds. (*Adele E. Schmidt*)

Height, 13 *inches; length,* 16½ *inches*

Height, 10 *inches; width,* 14 *inches*

HENRY ALKEN

ENGLISH: 1784-1851

24 **'GONE AWAY'**

The hounds have lost the scent, and there is a pause as the sportsmen are reining in their mounts; fine landscape setting. (*Adele E. Schmidt*)

Height, 10 *inches; length,* 15 *inches*

LUDOLF BAKHUYZEN

DUTCH: 1631-1708

25 **MARINE: STORM OFF THE DUTCH COAST**

Four frigates are buffeted about on a rough sea as the waves wash over the decks; effective sky. Signed on a piece of driftwood near the fore part, L Ba. (*Adele E. Schmidt*)

Cradled panel: Height, 14½ *inches; length,* 20 *inches*

LORENZ STRAUCH

GERMAN: 1554-1630

26 **PORTRAIT OF A PATRICIAN GENTLEMAN**

At bust length, the head and shoulders slightly toward the right, with brown hair and beard. Attired in wine-colored jacket and a cartwheel lace ruff; gray background. Signed with monogram and dated 1593 at upper left. (*Adele E. Schmidt*)

Panel: Height, 8½ *inches; width,* 6½ *inches*

ATTRIBUTED TO JAN STEEN

DUTCH: 1626-1679

27 **MEALTIME**

In a simple interior the mother is seated before a brazier preparing pancakes, while the three children are impatiently awaiting their food. The family pets, a dog and a cat, are also of the party.

155-

Height, 32½ *inches; width,* 28 *inches*

BERNARD VAN ORLEY

FLEMISH: 1493-1542

28 **HOLY FAMILY**

The Madonna and Child are seated beside a tree at the centre, while Joseph at the left has passed an apple to the Infant. Colorful garments; varied landscape with castled crags in the distance. Antique carved frame. (*Adele E. Schmidt*)

310—

Cradled panel: Height, 18 *inches; width,* 14 *inches*

From the Clyde, Andrews, et al. sale, American Art Association-Anderson Galleries, Inc., 1931.

[SEE ILLUSTRATION]

JOHN HENRY TWACHTMAN, N.A.

AMERICAN: 1853-1902

75 29 **LANDSCAPE**

Foreground of tall yellow grasses with sand dunes and red cottages on brow of hill and tree masses against a silvery and creamy sky. Signed at the lower right. (*Robert Hosea*)

Height, 14½ *inches; length,* 18¼ *inches*

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1902

30 **AUTUMN LANDSCAPE**

Countryside in browns with boulders projecting here and there, distant hill and a group of trees at the middle left over a silvery and gray sky. Signed at the lower right. (*Robert Hosea*)

130-

Panel: Height, 16 *inches; length,* 24 *inches*

[NUMBER 28]

[NUMBER 31]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

31 **LANDSCAPE**

Lush grass foreground with narrow creek and path toward a wooden bridge, habitations and fine tree groups with a view at centre toward distant hill; emerald sky with sunset cloud effects. Signed at lower left.

3 r 5 -

Height, 26½ *inches; length,* 42 *inches*

[SEE ILLUSTRATION]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

32 **WOODLAND STREAM**

Characteristic trees in pale green foliage bordering a rivulet which flows toward the spectator; the right bank is animated by the figures of a couple of peasants, with a glimpse of pastel blue sky. Signed at the lower left. (*Irene Bordoni*)

150 —

Cradled panel: Height, 13 *inches; width,* 9 *inches*

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, Vol. II, p. 258, No. 795.

Vente Prevost, Paris, June, 1897.

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

33 **LAKE AT KEW GARDENS**

Wooded shores and a pale lavender sky in delightful reflection in the limpid water. Signed at lower right. (*Robert Hosea*)

100 —

Academy board: Height, 25 *inches; length,* 30 *inches*

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

34 **THE RIGOUR OF THE GAME**

A green hill slopes abruptly to railroad tracks where a locomotive with high funnel is stationed; clouds reflecting a sunset hover above the summit of the hill. In the foreground, several figures of men and women are occupied with croquet (or lawn golf); others are seen upon a board walk leading toward the train. Signed at lower left, G. INNESS. (*Dr. C. R. Love*)

340 —

Height, 20 *inches; length,* 30 *inches*

CHARLES EMILE JACQUE

FRENCH: 1813-1894

35 **A SHEEPFOLD**

Two sheep and a lamb share a sunlit interior with a black hen. Signed at lower left. (*J. A. Hoagland*)

80 —

Height, 4¾ *inches; length,* 6 *inches*

JEAN JACQUES HENNER

FRENCH: 1829-1905

36 **AN IDEAL HEAD**

13x5

A pretty young woman with rich Titian red hair fluffed and dressed in a knot at the crown, looks seductively at the spectator. She is attired in a V-shaped black bodice; complementary dark background. Signed at upper right. (*J. A. Hoagland*)

Height, 18½ *inches; width*, 13 *inches*

[SEE ILLUSTRATION]

[NUMBER 36]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

37 **A GROVE OF TREES AT BLANGY (NEAR ARRAS)**

Dense foliage with a bright sky effect glimpsed between the tree trunks at the right, and an old woman apparently gathering herbs in the lush clearing in the foreground. The feathery treetops are outlined against a blue sky with light cumulus clouds. Signed at lower left. (*J. A. Hoagland*)

550 –

Cradled panel: Height, 16 *inches; width,* 13 *inches*

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, Vol. II, p. 296, No. 951.

Collection Prevost.

[SEE ILLUSTRATION]

[NUMBER 37]

[NUMBER 38]

GEORGE INNESS, N.A.
AMERICAN: 1825-1894

38 **MASSACHUSETTS LANDSCAPE**

Charming countryside showing a youth and fowl in a meadow in the foreground, several houses and barns at middle distance, and fine elm trees rising over a limpid sky with warm cloud effects. Signed, inscribed *Medfield,* and dated 1865 at lower right.

675-

Height, 24 *inches; length,* 36 *inches*

With old label of Doll and Richards, Boston Art Galleries, on back of frame.

[SEE ILLUSTRATION]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

39 **THE SHEEPFOLD**

Several sheep are peacefully resting or ruminating about a sunlit stable without resenting the intrusion of a number of hens that lend a colorful note to the attractive composition. Signed at lower right. (*Irene Bordoni*)

Height, 15 *inches; length,* 18½ *inches*

Purchased from Knoedler & Co.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

40 **FOREST NEAR FONTAINEBLEAU**

Massive trees with a sunlit patch in the foreground where a peasant woman is seen carrying a bundle of fallen branches. Glimpse of blue sky with creamy cloud effect. Signed at lower left.

Height, 29 *inches; width,* 24 *inches*

GERARD DOU

DUTCH: 1613-1675

41 **THE ANGEL OF INSPIRATION**

A geographer in brown cowl is seated looking up from his problem as an angel appears at the left and points to the paragraph in question. A terrestrial globe and writing utensils at the left. In antique gilt carved wood frame.

Panel: Height, 9½ *inches; width,* 9 *inches*

SIR WILLIAM ORPEN, R.A.

ENGLISH: 1878-1931

42 **PAIR OF STUDIES**

[A] Nude figure of a woman lying on a rock, her right foot dangling in the rippling water; deep blue sea in the background. [B] A male nude seated with back toward the spectator, holding a scarlet robe as he beckons with his right arm; indications of a sunrise sky, mountain peaks, and deep blue sea. Signed at lower left. (*Camilo Aldao*)

Academy board: Height of each, 14½ *inches; widths,* 11½ *and* 13½ *inches*

CHILDE HASSAM, N.A.

AMERICAN: 1859-1936

43 **VILLIERS-LE-BEL**

A field of ripe grain, partly harvested, with red poppies adding color. Quaint farmhouses on the brow of the hill, their pointed roofs making a nice skyline over orange, lavender, and pale green tints. Signed at lower left and inscribed *Villiers-le-Bel* at lower right. (*Robert Hosea*)

350-

Height, 51½ *inches; width,* 39 *inches*

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1902

44 **ARKVILLE IN AUTUMN**

Yellow grasses in the foreground with distant hill and a fine tree group in rich ochre in effective relief from a slate gray and silvery sky. Signed at the lower right. (*Robert Hosea*)

150-

Height, 14½ *inches; length,* 20 *inches*

GEORGE ROMNEY

ENGLISH: 1734-1802

45 **PORTRAIT OF A CLERGYMAN**

At bust length, head and shoulders slightly toward the right; dressed in black, with powdered wig and white neckwear. Brown background. (*Estate of Mary L. C. Earle*)

Owl

Height, 22 *inches; width,* 18 *inches*

SIR WILLIAM ORPEN, R.A.

ENGLISH: 1878-1931

46 **PORTRAIT OF THE HONORABLE GEORGE LAMBTON**

At full length, seated turned toward the left, head turned toward the spectator, his arms folded on back of chair. He is attired in a sporting outfit, with top boots, an alert terrier at his side. Interior background with a framed painting at the upper left representing a horse and groom inscribed "*Orpen, run and owned by Sir John Rutherford Bt.*" Signed at the lower right. (*Camilo Aldao*)

125-

Height, 40 *inches; width,* 34 *inches*

The Hon. George Lambton was Trainer and Master of the Horse to the late King Edward VII.

[SEE ILLUSTRATION]

[NUMBER 46]

[NUMBER 47]

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH: 1812-1867

47 **COMING STORM**

Rich, colorful foreground with a pool reflecting a touch of sky and an old woman wearing a red shawl constitute the foreground, with a streak of brilliant ochre across the middle ground. The distant trees are having their crowns buffeted by the wind, and an ominous sky predicts an impending storm. Signed at lower left. (*J. A. Hoagland*)

370-

Cradled panel: Height, 12½ *inches; length,* 18½ *inches*

[SEE ILLUSTRATION]

ENGLISH SCHOOL

CIRCA 1850

48 **CALLING THE HOUNDS**

The master in red jacket on a fine chestnut mount and with bugle at hand, with the pack on the alert for a start. Interesting countryside. (*Adele E. Schmidt*)

80-

Height, 19 *inches; length,* 33 *inches*

J. F. HERRING

ENGLISH: 1795-1865

49 **AN OFFICER'S MOUNT**

A groom in scarlet jacket and white trousers is beckoning to a fine sleek chestnut horse; undulating landscape setting. Signed below and dated 1839. (*Estate of Mabelle Swift Wichfeld*)

Height, 29 *inches; length*, 36 *inches*

ATTRIBUTED TO RIDOLFO GHIRLANDAJO

FLORENTINE: 1483-1561

50 **PORTRAIT OF A GENTLEMAN**

Head and shoulders toward the left; attired in scarlet cap and shirt and brown jacket. Landscape background. (*Adele E. Schmidt*)

Cradled panel: Height, 12 *inches; width*, 8 *inches*

MICHELE COSINI [CALLED GHIRLANDAJO]

FLORENTINE: 1503-1577

51 **MADONNA AND CHILD**

Half-length of the Madonna in scarlet, deep olive, and pink garments, holding the Christ Child; dark background. Antique gilt tabernacolo with sgraffito ornamentation. (*José A. Gandus*)

Panel: Height, 20 *inches; width*, 14 *inches*

Cosini was a pupil of Ridolfo Ghirlandajo.

AFTER JAN VAN EYCK

FLEMISH: 1385-1441

52 **THE MAN WITH THE PINK**

Portrayed at half length, facing the spectator; in fur-lined cap and jacket, wearing a chain of distinction and holding a carnation or pink in his right hand. The pigment shows the characteristic wood crackle of a painting of the sixteenth century, and the condition of the wood warranted the transfer to canvas. In gilt carved wood frame. (*Adele E. Schmidt*)

Height, 26 *inches; width*, 17½ *inches*

An old copy after the original which is now in the Kaiser Friedrich Museum, Berlin.

[NUMBER 53]

JOACHIM SANDRART
GERMAN: 1606-1688

53 **PORTRAIT OF A LADY**

At half length, with long wavy blonde hair; wearing paneled lace-edged collar over deep olive green bodice, and scarlet headdress with pearl ornaments. Her left hand clasps a pearl brooch at her bosom. Signed at the left, J. SANDRART *fecit* 1643. (*Robert Hosea*)

370 -

Cradled panel: Height, 36 *inches; width,* 27½ *inches*

Companion to the following.

[SEE ILLUSTRATION]

[NUMBER 54]

JOACHIM SANDRART
GERMAN: 1606-1688

54 **PORTRAIT OF A GENTLEMAN**
At half length, with shoulder-length brown hair, wide lace-edged collar, and dark costume with slashed sleeves; the left hand gesticulating and the right arm akimbo. Dark background. Signed at left, J. SANDRART *fecit* 1639. (*Robert Hosea*)

Panel: Height, 36 *inches; width,* 27½ *inches*

80

Companion to the preceding.

[SEE ILLUSTRATION]

JACOB SALOMONSZ RUISDAEL

DUTCH: 1630-1681

55 **LANDSCAPE**

Brown foreground with a silvery trunk in fine relief against a mass of foliage dominated by a large elm tree rising over a pale blue green sky with warm cloud effects.

175—

Height, 25 *inches; width,* 21¼ *inches*

JUAN CARRENO DE MIRANDA

SPANISH: 1614-1685

56 **PORTRAIT OF A COURTIER**

Handsome bust-length portrait of a young gentleman with dark hair, moustache, and goatee. Attired in black figured jacket with wide scalloped neckwear, his right hand placed upon his breast. In a carved wood frame. (*Adele E. Schmidt*)

330—

Height, 26 *inches; width,* 21 *inches*

SIR PETER LELY

FLEMISH: 1618-1680

57 **PORTRAIT OF LADY ELIZABETH HASTINGS**

Blonde lady of regal beauty standing at three-quarter length, attired in saffron silk gown with white sleeves, blue drapery, and pearl ornaments. Charming landscape background.

300—

Height, 50 *inches; width,* 40 *inches*

[SEE ILLUSTRATION]

[NUMBER 57]

[NUMBER 58]

DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1696

58 **MERRYMAKING IN A TAVERN**

In a lofty interior there is dancing to the strains of bagpipe, flute, and violin, the host with his family and a group of boors at fireplace at the right distance. Signed at the lower right, D. TENIERS.

250 ~

Height, 20 *inches; length,* 26 *inches*

[SEE ILLUSTRATION]

ADRIAEN HANNEMAN

DUTCH: 1601-1669

59 **CHARLES I AND HENRIETTE MARIE**

The martyred monarch and his queen are portrayed at half length; he is at the left in royal garb, facing the queen, from whom he receives a laurel wreath. She is attired in deep saffron gown with lace collar, scarlet bows, and pearl ornaments. Curtain background, with landscape at centre. (*Estate of Mary L. C. Earle*)

Height, 38 *inches; length*, 49 *inches*

Adriaen Hanneman was the principal assistant of Van Dyck.

JOHN RILEY

ENGLISH: 1646-1691

60 **CHARLES II OF ENGLAND**

Standing at three-quarter length in full royal regalia, wearing the chain of the Order of the Garter, his right hand holding his cloak and his left placed on a red-covered table. Column background, with old gold curtain at the left. In a gilt carved wood frame. (*Estate of Mary L. C. Earle*)

Height, 50 *inches; width*, 40 *inches*

NICOLAS MAES

DUTCH: 1632-1693

61 **A FRUGAL REPAST**

An elderly peasant woman in homely garb is seated helping herself to soup from an earthenware vessel; curtained bed at the back and cooking utensils about.

Panel: Height, 18½ *inches; width*, 14 *inches*

ADOLPH SCHREYER

GERMAN: 1828-1899

62 **FORWARD TO AN ENCOUNTER**

1500—

A band of mounted Arabs led by a sheik in gorgeous trappings are charging an enemy at the right distance. A dark blue and cloudy sky brings the glittering accoutrement in effective relief. Signed at lower right. (*J. A. Hoagland*)

Height, 26 *inches; length,* 34 *inches*

[SEE ILLUSTRATION]

[NUMBER 62]

[NUMBER 63]

JAN WYNANTS
DUTCH: 1615-1682

63 **LANDSCAPE**
Varied countryside with mighty trees and a charming vista at the centre toward a gray and creamy sky. A herder with sheep and goats and a horseman in red cloak with his dog animate the scene.

200

Height, 23 *inches; length,* 30½ *inches*

[SEE ILLUSTRATION]

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723-1792

64 **PORTRAIT OF THEOPHILA PALMER**

At three-quarter length, seated facing the left, deeply interested in the contents of an open volume held in her left hand; her right hand supports her forehead. Dark background. In gilt carved wood frame. (*Estate of Mary L. C. Earle*)

Height, 30½ *inches; width,* 25½ *inches*

Accompanied by a stipple engraving in reverse and a certificate of authentication by W. Roberts, both of which will be given to the purchaser.

SPANISH SCHOOL

XV CENTURY

65 **MADONNA AND CHILD WITH SAINTS AND PROPHETS**

Elaborate carved and gilded wood panel in three divisions, the central portion representing the Adoration of the Infant, with kneeling saints and hovering angels flanked by SS. Vincent and Catherine at the left and SS. Lucia and Lawrence at the right. The gable has five medallions of prophets, and the predella shows a half figure of the Saviour and four saints in medallions. Gold backgrounds with *bulino* ornamentation.

Height, 21 *inches; length,* 24 *inches*

SPANISH SCHOOL

XVII CENTURY

66 **PORTRAIT OF AN OFFICER**

Standing at three-quarter length facing the spectator; with shoulder length wavy black hair, and wearing moustache and barbeche. Attired in tan jacket with lace collar, steel gorget, slashed sleeves, and scarlet breeches; he holds a broad-brimmed hat. Dark background showing a warrior with shield on horseback and other figures below. In gilt carved wood frame. (*Robert Hosea*)

Height, 50 *inches; width,* 40 *inches*

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753-1839

67 **PORTRAIT OF GEORGE III OF ENGLAND**

600 —

At three-quarter length, head turned toward the left; in Field Marshal's uniform, the scarlet coat showing the Star of the Order of the Garter. He holds a cane in his gloved right hand, while the other glove is clasped in his left hand at the hilt of his sword. Park background with Hatfield House at the right.

Height, 56 *inches; width,* 47 *inches*

From Thomas Agnew & Sons, London.

Illustrated in W. Roberts, *Sir William Beechey, R.A.*, 1907, facing p. 106.

[SEE ILLUSTRATION]

[NUMBER 67]

QUENTIN MATSYS OR HIS STUDIO

FLEMISH: 1450-1530

68 **THE ADORATION OF THE MAGI**

The Madonna and Child are seated at the left; while Caspar kneels before Her, his hands folded in supplication, Melchior is standing between them and the Moor is at the right. Their retinue, composed mostly of soldiers, makes up the rear. A golden chalice and staff are lying on the pediment in the foreground, and a temple is at the left background. Distant landscape at the right.

100 —

Panel: Height, 36 *inches; width,* 27 *inches*

There is a capital letter L at the right corner of the pediment which corresponds to some of Lucas van Leyden's signatures, and this painting is a variant of the same subject in the Metropolitan Museum of Art, New York.

ATTRIBUTED TO JAMES ABBOTT McNEILL WHISTLER

AMERICAN, 1834-1903

69 **PORTRAIT OF DIEUDONNE CHASE**

150 — Standing at full length, facing the beholder, attired in black with transparent sleeves. Holding a fan, against a characteristic Whistler-type figured chintz curtain. (*Robert Hosea*)

Height, 60 *inches; width,* 36 *inches*

[SEE ILLUSTRATION]

HENRY STONE

ENGLISH: 1596-1650

70 **CHARLES II OF ENGLAND AS A BOY**

Standing facing the spectator, clad in full armor and holding a pistol in his right hand and a helmet with his left. In gilt carved wood frame. (*Estate of Mary L. C. Earle*)

Height, 34½ *inches; width,* 28 *inches*

bar

Henry Stone was an assistant to Van Dyck.

[NUMBER 69]

GIANPETRINO

MILANESE: FL. 1520-40

71 **MADONNA**

Half-length figure enthroned with hands folded in adoration; wearing pink gown and blue mantle with deep orange lining. (*Property of an Estate*)

100-

Panel: Height, 21½ *inches; width,* 16 *inches*

JEROME FRANCKEN

FLEMISH: XVI CENTURY

72 **PORTRAIT OF HANNS JACOB HOYTT**

Quaint rendering of a youth with a dog, standing facing the spectator in colorful garb. The baronial quarterings of his ancestors are shown suspended from a tree. Dated 1578 on a tablet at the left. (*Adele E. Schmidt*)

170 –

Height, 35½ *inches; width,* 27½ *inches*

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

73 **ENTOMBMENT OF CHRIST [AFTER TITIAN]**

Nicodemus, Joseph of Arimithea, and S. John are carrying the body of the Saviour, while the Virgin Mother and Mary Magdalene are following at the left. Landscape setting. (*Property of an Estate*)

130 –

Canvas: Height, 31 *inches; length,* 39 *inches*

Certified by W. Suida (Director of the Gallery in Graz, Austria) on the back of a photograph which accompanies the painting.

Collection of A. H. Buttery, London.

Collection of T. Beattie, Glasgow.

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1835-1885

74 **AN EPISODE OF THE FRANCO-PRUSSIAN WAR**

50 –

A detachment of German soldiers is seen before a stone wall, while a field is in the distance. A number of victims of the battle are lying about in the foreground. Signed at lower left.

Height, 60 *inches; length,* 70 *inches*

Collection of Giulia P. Morosini, American Art Association-Anderson Galleries, Inc., 1932.

ATTRIBUTED TO SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

75 **PORTRAIT OF A YOUTHFUL COURTIER**

Half-length standing figure, head and shoulders to the left, eyes directed toward the spectator. He is attired in wide lace-edged collar over a black doublet, his left hand clasping a cloak hanging loosely over his shoulders; gilt chain and buttons. (*Camilo Aldao*)

Height, 27½ *inches; width,* 22½ *inches*

With a letter from Dr. Max Friedlaender, Berlin, reading as follows: 'I got a very good impression from the photo . . . and as far as I can judge seems to be by Van Dyck painted about 1626.'

WILLIAM DOBSON

ENGLISH: 1610-1646

76 **PORTRAIT OF THE EARL OF STRAFFORD**

Three-quarter length standing figure, head and shoulders to the right, eyes directed toward the beholder. Attired in full armor, his right hand outstretched, his left holding a Field Marshal's baton. He wears the chain of the Order of the Garter. Landscape background with a military camp scene at the right distance. Inscribed *Wentworth, Earl of Strafford, Lord Lieutenant of Ireland and Knight of the Garter, beheaded on tower hill* 1641. In gilt carved wood frame. (*Estate of Mary L. C. Earle*)

Height, 53 *inches; width,* 41 *inches*

FLORENTINE SCHOOL

LATE XIV CENTURY

77 **MADONNA AND CHILD WITH SAINTS**

The Virgin enthroned, attired in red and black garments with gold ornamentation, has Her arms about the Holy Infant on Her knee; S. Margaret and S. Peter are at the left and S. Sylvester and S. John the Baptist at the right. Gold background with nimbi in *bulino* work. Gilt frame with pointed top.

Height, 53 *inches; width,* 38½ *inches*

ATTRIBUTED TO NICOLAS POUSSIN

FRENCH: 1594-1665

78 **LANDSCAPE WITH FIGURES**

Beyond a grove of stately trees is seen a village and mountains; in the foreground a monk and several figures are idling near a fountain. (*Property of an Estate*)

80 –

Height, 31 *inches; length*, 41 *inches*

WILLIAM DOBSON

ENGLISH: 1610-1646

79 **PORTRAIT OF GENERAL IRETON**

Standing at three-quarter length facing the spectator; his curly chestnut hair descends to the shoulders, and a breastplate is worn over a saffron coat with red slashed sleeves and a white undergarment. His right hand is holding a sash over his breast; his left arm is akimbo. Landscape background with a military camp scene at the right distance. In antique gilt carved wood frame. (*Estate of Mary L. C. Earle*)

out

Height, 50 *inches; width*, 40 *inches*

JAMES NORTHCOTE, R.A.

BRITISH: 1746-1831

80 **THE RAINBOW**

A loch in the Scottish highlands with the towers of a fort surmounting a hill at the left. A milkmaid and a youth surrounded by cows and sheep occupy a knoll in the foreground, and a horseman dashes in from the left. Black storm clouds overhead contrast with the arc of a rainbow.

60 –

Height, 40 *inches; length*, 50½ *inches*

FERDINAND ROYBET

FRENCH: 1840-1920

81 **ALGERIAN DANCING GIRL**

Figure of a dark-haired maiden attired in crimson brocade trousers and white muslin, squatting on a divan before an incense burner and holding a cup of coffee. Signed at upper left.

~90 –

Height, 46 *inches; width*, 33 *inches*

THEODORE VAN THULDEN
DUTCH: 1607-1676

82 **MYSTIC MARRIAGE OF SAINT CATHERINE**
The Child holding the globe, seated upon the knee of the Virgin, the latter in rose and bluish green robes, crowned and holding a sceptre; at the left is the richly attired kneeling figure of S. Catherine receiving the ring from the Savior.

Height, 48 *inches; width,* 38 *inches*

Van Thulden was one of the ablest assistants of Peter Paul Rubens.

SIR PETER LELY
FLEMISH: 1617-1680

83 **CATHERINE OF BRAGANZA, QUEEN OF CHARLES II**
Seated at three-quarter length facing the spectator, against a deep crimson background; attired in dark olive green velvet over a white undergarment, with pearl ornaments. Her right arm rests on an ermine cloak placed on the arm of the gilt chair. (*Estate of Mary L. C. Earle*)

Height, 50 *inches; width,* 40 *inches*

SIR GODFREY KNELLER
ENGLISH: 1646-1723

84 **QUEEN MARY OF ENGLAND**
Seated at three-quarter length to the left, attired in gray gown and sapphire blue mantle, the corsage trimmed with pearls. Draped background with an urn of flowers at the right.

Height, 50 *inches; width,* 40 *inches*

From Arthur Tooth & Sons, London.

ATTRIBUTED TO NICOLAS LANCRET
FRENCH: 1690-1743

85 **PASTORALE**
Groups of admirers surrounding a girl in mauve in a swing; behind them tall green and russet trees and, at the left, a view of a river town.

Height, 56¼ *inches; width,* 43 *inches*

Total $18 905—

This catalogue designed by the
American Art Association-Anderson Galleries, Inc.
Photographs by Lawrence X. Champeau
Half-tone plates by Walker Engraving Corporation
Printed by Publishers Printing Co.

NYpu400 - p2016

SALE NUMBER 4377
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY TWENTY-SIXTH
[WEEKDAYS 9-6 P. M. · SUNDAY 2-5 P. M.]

73
PAINTINGS

MOSTLY FROM THE

INTERNATIONAL GALLERIES, LTD.

LONDON & PARIS

[PART ONE]

SOLD BY ORDER OF THE DIRECTORS

ALSO INCLUDING

"LA JOVEN" BY GOYA

FROM THE COLLECTION OF

THE DUKE OF VALENCIA

SOLD BY ORDER OF
SR. FRANCISCO MORALES

A PORTRAIT BY EL GRECO

THE PROPERTY OF AN ESTATE
SOLD BY ORDER OF THE EXECUTOR

& THIRTEEN PAINTINGS SOLD BY ORDER
OF OTHER CONSIGNORS

TO BE SOLD BY AUCTION
FRIDAY EVENING, MARCH FOURTH
AT EIGHT-FIFTEEN O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.

2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall

thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL or ANDAUCTION

MITCHELL KENNERLEY · *President* MILTON B. LOGAN · *Secretary and Treasurer*

FOREWORD

THE present catalogue presents an event of stellar importance in the annals of art: the offering of a painting by Francisco Goya entitled *La Joven* [Number 45], acquired and removed from the palace and collection of the Duke of Valencia at Madrid only a very few months before the outbreak of the present civil warfare.

The art of Spain is also represented by the work of another of its luminaries, a portrait of the so-called *Juan de Avila* [Number 46] by El Greco, from the Bayeu collection, Bilbao.

The major part of the paintings, from the International Galleries, Ltd., 33 St. James Street, London, and 27 Rue de Choiseul, Paris, are said to have been acquired from outstanding private collections in Russia. The majority of the paintings of the Italian, Dutch, Flemish, and French schools were carefully examined by Professor Walter Vogelsang, Director of the Art Historic Institute of the Rijks University of Utrecht, Holland, and Numbers 4-9, 12-16, 21, 22, 28-30, 33-44, and 47-49 are accompanied by Professor Vogelsang's certificates of authentication, which will be given to the purchasers. The great portrait by Titian of *Federigo Gonzaga* [Number 37] has in addition to Professor Vogelsang's certificate those of the late Dr. Wilhelm Bode, Dr. Georg Gronau, and Prof. Dr. Hans Mackowsky, while the *Portrait of a Man with Red Beard* by Lorenzo Lotto [Number 38] and *Tobias and the Angel Raphael* by Neri di Bicci [Number 41] are certified by Dr. Tancred Borenius.

LIST OF ARTISTS

	NUMBER
BAROCCIO, F.	33
BASSANO, L. (LEANDRO DA PONTE)	40
BOSCH, H., CIRCLE OF	14
CATALAN SCHOOL	50
COSWAY, R., R.A.	66
DAHL, M.	59
DAVID D'AVIGNON, C.	17
DAVID, J. L.	19
DE GELDER, A.	12
DE VOS, C., ATTRIBUTED TO	8
DEL MAZO MARTINEZ, J. B.	49
DEL PIOMBO, S.	34
DI BICCI, N.	41
DOMENICHINO (DOMENICO ZAMPIERI)	30
DUPRE, J.	23
EL GRECO (DOMENICO THEOTOCOPULI)	46
FLINCK, G.	11
FRASER, A., A.R.A.	69
GAINSBOROUGH, T., ATTRIBUTED TO	55
GHEERAERTS, M.	51
GOYA Y LUCIENTES, F. DE	45
IL BASSANO (JACOPO DA PONTE)	28
IL PARMIGIANINO	43
IL SASSOFERRATO (GIOVANNI BATTISTA SALVI)	36
HALS, F., IN THE MANNER OF	3
HANNEMAN, A., ATTRIBUTED TO	9
HOPPNER, J., R.A.	52
HUMPHREY, O., R.A.	56
HUTCHISON, R. G., R.S.A.	70
JERVAS, C., ATTRIBUTED TO	65
JORDAENS, H.	4
LAMPI, G. B.	25
LANCRET, SCHOOL OF	24
LE VALENTIN	22
LELY, SIR P.	63
LOTTO, L.	38
MAES, N., SCHOOL OF	7
MASTER OF ANTWERP	15
MASTER OF 1518	16
MIGNARD, P., FOLLOWER OF	18
MORETTO DA BRESCIA (ALESSANDRO BONVICINO)	29
MORLAND, G.	58
MORLAND, H. R.	64
MURILLO, B. E.	47
OPIE, J.	53
PALMA GIOVINE, J.	31
PHILLIPS, T.	60
RENI, G.	32
RIBERA, J. (LO SPAGNOLETTO)	48
ROMANINO, G.	35
ROMNEY, G., SCHOOL OF	67
ROSA, S.	27
ROSIERSE, J.	1
SANO DI PIETRO DI MENICO, AFTER THE SIENESE MASTER	26
SCHALLES, C. M.-A.	20
SHEE, SIR M. A., P.R.A.	57
SOUTH NETHERLANDS SCHOOL	13
STOTHARD, T., R.A.	62
TENIERS, SCHOOL OF	5
TINTORETTO, D. (DOMENICO ROBUSTI)	39
TITIAN (TIZIANO VECELLI)	37, 42
TITIAN, SCHOOL OF	44A
TOCQUE, L.	21
TRAVERSI, G.	44
VAN DER HELST, B.	10
VAN OOST THE YOUNGER, JACOB	6
VAN STALBEMT, A., ATTRIBUTED TO	2
WILSON, R., R.A., ATTRIBUTED TO	68
ZOFFANY, J., R.A.	54, 61

NUMBERS 1-70

DUTCH PAINTINGS

NUMBERS 1-16

J. ROSIERSE

DUTCH, XIX CENTURY

1 **MARKET PLACE, AMSTERDAM, BY CANDLELIGHT**
A display of fruit is tempting to a young woman and a girl as the market woman and her pretty daughter try to assist them in their choice. Fine evening light effect. Signed at lower left. (*Dr. C. R. Love*)

50 –

Height, 32 *inches; length*, 25 *inches*

With statement of authenticity on the back, dated at Dordrecht, 1882.

ATTRIBUTED TO ADRIAAN VAN STALBEMT

DUTCH: 1580-1662

2 **RUINS WITH SHEPHERD AND SHEEP: A PAIR**
Blue-green landscapes with ruined castles peopled by peacefully grazing sheep and goats, and shepherds in brilliant garments.

40 –

Panel: Height, 9¾ *inches; length*, 12¾ *inches*

IN THE MANNER OF FRANS HALS

XVIII CENTURY

3 **PORTRAIT OF A CAVALIER**
A dashing gentleman with long curling white hair, goatee, and upturned moustache, wearing a large mushroom hat. He is dressed in dark gold velvet with richly lace-trimmed silk collar and lace-bordered silk cuffs; in his right hand he is holding a baton. The rendition of the textiles is of high quality.

60 –

Height, 29 *inches; width*, 23 *inches*

HANS JORDAENS

FLEMISH: 1539-1613

4 **A CONCERT OF THE MUSES**

In a wooded clearing are seated the draped, half-nude figures of musicians and singers accompanied by others in classical garments of brilliant hue; at the right a warrior skirts a sunlit prospect, and in the left background trees and rich golden brown foliations.

Panel: Height, 19 *inches; length,* 27½ *inches*

SCHOOL OF TENIERS

FLEMISH: XVII CENTURY

5 **INTERIOR OF A TAVERN**

Characteristic composition in the manner of David Teniers the Younger. In the foreground a group of peasants enjoying food and drink, with dog and utensils on the floor adding interesting details; in the background merrymakers and dancers.

Height, 24 *inches; length,* 31½ *inches*

JACOB VAN OOST THE YOUNGER

FLEMISH: 1639-1713

6 **SHEPHERD WITH ACORNS IN HIS HAIR**

Profile study, bust length of a young lad dressed in brown wearing a branch of oak leaves and acorns in a ribbon tied around his auburn hair.

Height, 16 *inches; width,* 13 *inches*

SCHOOL OF NICOLAES MAES

DUTCH: 1632-1693

7 **PORTRAIT OF A LADY**

Seated three-quarter length likeness of a distinguished matron wearing a loosely-fitting dark golden gown with voluminous white sleeves and navy neckband; her chestnut-colored hair is carefully arranged in ringlets falling down to her shoulders. She is toying with a flowered branch. In an elaborately carved and gilded frame.

Height, 46 *inches; width,* 38½ *inches*

75 –

ATTRIBUTED TO CORNELIUS DE VOS

FLEMISH: 1585-1651

8 **PORTRAIT OF A LADY OF RANK**

Three-quarter-length likeness of an aristocratic matron with auburn hair under jewel-enriched black bonnet, her oblong face framed by a large white ruff. She wears a gown of black figured velvet, and in her right hand is a prayer book. Dated at the upper left *Anno Dom* 1616 and inscribed at the right *Aetatis Suae* 47. In a finely carved and gilded Régence frame.

Panel: Height, 36 *inches; width,* 28 *inches*

25 –

ATTRIBUTED TO ADRIAAN HANNEMAN

DUTCH: 1611-1680

9 **PORTRAIT OF A GENTLEMAN IN BLACK AND WHITE**

Portrait at bust length, three-quarters toward the onlooker, of a patrician gentleman with long curling hair wearing a severe garment of black, a satin cloak, and a lace-edged collar with large white linen button.

Height, 26½ *inches; width,* 20½ *inches*

80 –

[NUMBER 10]

BARTHOLOMEUS VAN DER HELST
DUTCH: 1611-1670

10 **PORTRAIT OF A LADY IN WHITE**

Bust portrait of an aristocratic young woman wearing a gold-embroidered white satin frock with yellow and blue festoon of gauze tied with blue quatrefoil ribbons, the bare neck adorned by a necklace of large pearls. She wears huge pearl pendants in her ears, concealed by her long curling chestnut hair.

175

Height, 24 *inches; width,* 20½ *inches*

This portrait, previously attributed to Sustermans, is given to Van der Helst by Professor Mackowsky.

[SEE ILLUSTRATION]

[NUMBER 11]

GOVERT FLINCK
DUTCH: 1615-1660

11 **PORTRAIT OF A MERCHANT**
Handsome bearded countenance crowned by a green turban with jeweled *agrafe* topped by a cushion of rose-colored velvet. He is dressed in a crimson-embroidered cloak and wears a jeweled chain.
Height, 30¼ *inches; width,* 25¼ *inches*

[SEE ILLUSTRATION]

[NUMBER 12]

AERT DE GELDER
DUTCH: 1645-1727

12 **WOMAN MAKING SOAP-BUBBLES**
Quarter-length portrait of a young curly-headed woman in a loose brown frock, holding the soap cup in her right hand while the left handles the straw. In a very fine carved late seventeenth century frame.

H 25-

Oak panel: Height, 13¾ *inches; width,* 11½ *inches*

From the Ashby Lee collection.

[SEE ILLUSTRATION]

[NUMBER 13]

SOUTH NETHERLANDS SCHOOL

XVII CENTURY

13 **THE MAGDALEN**

A young woman with long curling black hair, her lovely upper body uncovered, is seated contemplating a human skull which is placed on a purple scarf covering her lap and screening part of her left arm. In a carved and gilded frame.

100-

Height, 35 *inches; width*, 26 *inches*

Dr. Vogelsang, in a certificate accompanying the painting, emphasizes the influence of this manner of painting on the eighteenth century ideal of feminine beauty.

[SEE ILLUSTRATION]

[NUMBER 14]

CIRCLE OF HIERONYMUS BOSCH

FLEMISH: XV CENTURY

14 **CHRIST BEFORE PILATE**

200-

The Savior, in black, is brought before Pilate by a halberdier in blue armor with crimson cloak, as a small white dog approaches. At the right, richly garbed in crimson and holding a large embroidered purse ornamented with lion's masks, stands the chief priest; and back of him, dressed in blue-green with scarlet cape, is an elder. The centre is occupied by Pilate on a Gothic dais, bearing a jeweled mitre on his head and wearing a mantle of gold from which his red velvet sleeves protrude. At the left through an arch can be seen a medieval Flemish house. *Height,* 18½ *inches; width,* 15½ *inches*

[SEE ILLUSTRATION]

[NUMBER 15]

MASTER OF ANTWERP

FLEMISH: XVI CENTURY

15 **SAINT JEROME**

Saint Jerome kneeling in a romantic landscape filled with duck pond and brooks bordered by paths with pack animals, and with a background of a Gothic village and blue hills; he is seen adoring the image of the Savior pinned to a tree, while on a branch hangs the scarlet hat and cloak of a Cardinal, symbols of his office under Pope Dalmasius.

50 –

Panel: Height, 12½ *inches; length,* 16 *inches*

[SEE ILLUSTRATION]

[NUMBER 16]

MASTER OF 1518

ANTWERP: EARLY XVI CENTURY

16 **THE ADORATION**

The Virgin with profoundly moving countenance framed by long curling blonde hair falling upon the black of her simple velvet gown; she holds the naked Christ child on what appears to be folds of a blue cloth, and is surrounded by the richly garbed kings bringing precious gifts of frankincense and myrrh; at her back appears St. Joseph, robed in scarlet. This wonderful group is shown against the arched and vaulted Gothic window through which an ideal landscape with mountains, houses, and small personages can be seen.

625

Height, 16½ *inches; width,* 11¾ *inches*

Prof. Vogelsang states that this picture was painted *circa* 1520 in the circle of the so-called Antwerp Mannerists.

[SEE ILLUSTRATION]

[NUMBER 17]

CHARLES DAVID D'AVIGNON
FRENCH: 1798-1869

17 **YOUNG MAIDEN WITH JUGS**
Half-length portrait of an auburn-haired beauty with large almond-shaped eyes and a green frock with a purple cloak thrown over her arm. She is toying with two jugs of white stoneware. Sky background.

20 —

Height, 36½ *inches; width,* 25¾ *inches*

[SEE ILLUSTRATION]

FOLLOWER OF PIERRE MIGNARD

FRENCH: LATE XVII CENTURY

18 **GIRL IN BLUE AND SCARLET**

Portrait of a pretty young maiden with curling blonde hair, dressed in an engaging tight-fitting blue velvet jacket with silver girdle, and a scarlet cloak in voluminous folds around her shoulders; the physiognomy restored. Painted within an oval. In a finely carved and gilded eighteenth century frame.

Height, 27¾ *inches; width,* 23 *inches*

JACQUES LOUIS DAVID

FRENCH: 1748-1825

19 **MICHEL-JEAN SEDAINE**

Bust-length figure to half-left of a man with powdered and waved hair, his alert face turned to the observer; seen before a brown background, carrying his right hand in the lapel of his double-breasted gray coat.

Oval: Height, 21¾ *inches; width,* 17¾ *inches*

Michel-Jean Sedaine (1719-1797), dramatic poet, was born at Paris and began life as a stonecutter. He composed songs and, later, operatic librettos and two comedies, of which the most famous is *Le Philosophe Sans Le Savoir,* the earliest model of moralistic comedy. Sedaine became a member of the Academy in 1786 and was a benefactor of David.

Painted in 1772.

From the collection of M. Angles, Paris.

From P. Jackson Higgs, New York.

From the collection of Albert Edgar, Esq., New York.

[NUMBER 20]

CHARLES MICHEL-ANGE SCHALLES

FRENCH: 1718-1778

20 **LA TOILETTE**

A lady in a brown bodice and blue taffeta skirt, with yellow scarf, trying on a new straw bonnet with blue ribbons and blue streamer, is seated before a draped and lace-trimmed *coiffeuse* on which a large silver ewer and bowl are placed; her hair is a *chauffeuse* of an unusual type, a silver gauze wrap falls in folds from an open box to the outline of the banquet. In an exquisitely *ajouré* carved and gilded frame of the period. (*Mrs. A. Stewart Walker*)

Height with frame, 12½ *inches; width*, 11 *inches*

Schalles' paintings are particularly famous for their furniture details.

Estate of the late John J. Campbell, American Art Association-Anderson Galleries, Inc., January 25, 1935.

Exhibited at the Loan Exhibition of small cabinet pictures, M. Knoedler & Co., New York, March, 1935.

[SEE ILLUSTRATION]

LOUIS TOCQUE

FRENCH: 1696-1772

21 **PORTRAIT OF A GENTLEMAN IN GRAY**

Half-length seated figure of a jovial personage in white wig wearing a jacket of gray velvet over embroidered waistcoat and lace jabot; he holds an open snuffbox of gold in his hand, from which he lifts tobacco leaves. Complementary background. In a carved wood frame.

Height, 36 *inches; width,* 28¾ *inches*

[SEE ILLUSTRATION]

[NUMBER 21]

LE VALENTIN

FRENCH: 1600-1634

22 **AFTER THE HUNT**

A group of six huntsmen, of which one is seated, are gathered about the victim of the chase; they are all sturdy, moustached fellows in loosely fitting hunting outfits. The portraiture is exceedingly naturalistic; note the interesting detail of the gun lock.

Height, 33 *inches; length,* 44½ *inches*

Le Valentin, whose real name was Jean de Boullongne, was one of the most picturesque characters among foreign painters working in Italy. He was considered one of the founders of the Naturalist School and was patronized by Cardinal Barberini.

[SEE ILLUSTRATION]

JULIEN DUPRE

FRENCH: 1851-1910

23 **PAUSE FOR REFRESHMENT**

A peasant woman is resting her arm in the hollow of a pitchfork in the foreground, while a fellow harvester is having a drink from a jug; other field workers are in the distance. Fine tree growths at right and silvery and gray sky at the left. Signed at lower left. (*Dr. C. R. Love*)

Height, 32½ *inches; width,* 25 *inches*

SCHOOL OF LANCRET

FRENCH: XVIII CENTURY

24 **PASTORALE**

A pair of lovers are seated in a wooded clearing beside what appears to be the edge of a pool. The young maiden is dressed in a tight-fitting blue bodice and voluminous blue skirt, with white apron and a red skull cap; her young lover is dressed in maroon with silver hose, a scarlet cloak lying behind him.

Height, 22 *inches; length,* 26½ *inches*

[NUMBER 22]

NUMBERS 25-44

GIOVANNI BATTISTA LAMPI

ITALIAN: 1751-1830

25 **PORTRAIT OF A NOBLEWOMAN OF POLAND**

Half-length likeness of a distinguished matron dressed in an extravagant gown of blue silk with tight-fitting bodice, trimmed with what appears to be floral embroidery in high relief and a corsage of brightly colored garden flowers. She wears huge lace cuffs and a delicately brocaded steel-colored mantle.

Height, 30¼ *inches; width,* 24¾ *inches*

Giovanni Battisti Lampi, a renowned Italian portrait painter, worked in Warsaw 1787-1791.

[SEE ILLUSTRATION]

AFTER THE SIENESE MASTER SANO DI PIETRO DI MENICO

26 **MADONNA GLORIOSA**

The Virgin robed in blue holding the infant Christ with flowerpot in His hands is flanked by two female saints in brilliant garments, holding their symbols; above in a roundel appears the image of Christ. Brilliant *sgraffito* ground with armorial bearings in spandrels. Carved and gilded tabernacle frame in the Gothic taste.

Cradled panel: Height, 18½ *inches; width,* 9¾ *inches*

[NUMBER 25]

SALVATORE ROSA

ITALIAN: 1615-1673

27 **THE HOLY FAMILY AND S. JOHN**

An extraordinarily interesting composition, modern in its simplification and handling of color. The Virgin, dressed in scarlet with black cloak and white head scarf, looks benignly at the Infant seated upon Her lap. The Christ Child seems to desire the company of the Lamb, which is brought to him by the youthful S. John. At the right, screened by architecture, appears S. Joseph, reading a book which rests against the back of the Virgin. Background of an imaginative bit of landscape with contorted trees.

85-

Height, 19 *inches; width*, 16 *inches*

IL BASSANO (JACOPO DA PONTE)

ITALIAN: 1510-1592

28 **CHRIST IN THE GARDEN OF GETHSEMANE**

On a grassy mound kneels the Lord, robed in scarlet and draped with a blue cloak; beneath are the sleeping figures of His Disciples, unaware of the miracle. In the foreground are two rabbits grazing peacefully. The Lord is approached by a winged seraph, flying in a sunburst and holding a chalice. Carved and gilded frame.

300-

Height, 25 *inches; width*, 20¼ *inches*

One of the outstanding examples of this master's art.

[SEE ILLUSTRATION]

[NUMBER 28]

MORETTO DA BRESCIA (ALESSANDRO BONVICINO)

ITALIAN: 1498-1555

29 **PORTRAIT OF A PATRICIAN HOLDING A BOOK**

Seated figure of a forceful black-bearded personage in black velvets with white lace ruffs, holding an open book which is placed on a marble plinth; in his right hand he holds golden-colored gloves. Background of columnar architecture. In a superbly carved and gilded frame.

650 -

Height, 46¾ *inches; width,* 40 *inches*

Professor Vogelsang, in an accompanying statement which will be given to the purchaser, is emphatic in declaring this picture to be 'a genuine and characteristic work of Moretto da Brescia'.

[SEE ILLUSTRATION]

[NUMBER 29]

[NUMBER 30]

DOMENICHINO (DOMENICO ZAMPIERI)
ITALIAN: 1581-1641

30 **THE ASCENSION OF THE VIRGIN**

275

The foreground is filled with the twelve Apostles grouped around the empty sarcophagus, some gesticulating in amazement. They are draped in rich cloaks of purple, blue, scarlet, and yellow. Above, in the clouds, is the Virgin carried by five winged cherubim. In a carved and decorated frame of later date.

Height, 30¾ *inches; length,* 37 *inches*

[SEE ILLUSTRATION]

[NUMBER 31]

JACOPO PALMA GIOVINE

VENETIAN: 1544-1628

31 **SAINT BEATRIX**

Posed by a very beautiful young Venetian maiden, red-cheeked and full-faced, with carefully waved golden hair windswept at the left and arranged in braids at the nape. She is dressed in a silver- and gold-brocaded garment, lace-trimmed at the neck and with blue ribbons held by satyr-mask *agraffe* on the shoulder and a scarlet belt around her waist. In her uplifted right hand she holds her symbols of the palm leaf and the cord. In a richly carved and gilded frame.

Height, 23½ *inches; width,* 19 *inches*

[SEE ILLUSTRATION]

GUIDO RENI

ITALIAN: 1574-1642

32 **THE MAGDALEN**

The young maiden with long auburn hair falling down to her shoulders, her left breast and arm uncovered and her shoulder and lower body screened by white and violet-colored draperies, is seated on a rich scarlet velvet mantle. Her eyes are turned heavenward, and in her right hand she holds a staff. In a carved and gilded Empire frame. (*Mrs. A. Stewart Walker*)

Height, 36½ *inches; width,* 29 *inches*

[SEE ILLUSTRATION]

[NUMBER 32]

FEDERIGO BAROCCIO

ITALIAN: 1528-1612

33 **THE ASCENSION OF THE VIRGIN**

The Apostles are grouped around the empty sarcophagus discussing the miracle, while in the clouds, observed by one of the spectators, appears the holy Virgin supported by five gaily dancing *amorini*. At the right and left, perched upon clouds, are winged seraphim. The Apostles are dressed in richly colored cloaks showing gaily against the arched background through which can be seen a silvery landscape.

Height, 35 *inches; width,* 28 *inches*

[SEE ILLUSTRATION]

[NUMBER 33]

SEBASTIANO DEL PIOMBO

VENETIAN: 1485-1547

34 **THE MYSTIC MARRIAGE OF S. CATHARINE**

The Virgin, a lovely dark-eyed young matron, is seated facing the onlooker. She is dressed in a voluminous robe of crimson with green sleeves and is partly enveloped by a blue cloak fastened with a jeweled brooch; the infant Christ perched on her left knee places a ring on the finger of S. Catharine bending her knee before Him. She is dressed as a queen, in magnificent figured velvet robes, and wears a crown on her head; she turns her face demurely from the Christ Child, her left hand resting on the spiked wheel, symbol of her martyrdom. At the right is S. John the Baptist as a shepherd, screened by dense foliation, paying homage, and at the left the upstanding figure of S. Joseph in blue with golden yellow folds of a toga. The bright colors of the textiles are of virginal freshness and vitality. In a very fine gilded gesso frame. *Height*, 33 *inches; length*, 39½ *inches*

400-

Sebastiano del Piombo's great fame lies in his frescoes at the Farnesina Palace, in his 'Transfiguration' commissioned by Raphael, in 'The Raising of Lazurus' composed with the assistance of Michaelangelo, and in his 'Fornerina' at Berlin.

[SEE ILLUSTRATION ABOVE]

[NUMBER 35]

GIROLAMO ROMANINO
ITALIAN: 1485-1566

35 **THE HOLY FAMILY AND SAINT JOHN**
The Virgin, posed by a beautiful young maiden from northern Italy with classic features crowned by wavy blonde hair, is dressed in scarlet with a wine-colored mantle enveloping her head and shoulders; the infant Christ is balanced on her lap with bent left knee. He toys with a bird while looking at the youthful S. John, draped in a shepherd's loincloth of crimson-colored fur, who shows Him the Cross; in the left background is the bearded S. Joseph, and in the right distance

a medieval town with round towers and hills beyond. In an elaborately carved and gilded shield-shaped frame.

Height, 28½ *inches; width,* 21¾ *inches*

Romanino gained great fame by his notable decorations in the Benedictine Monastery at Saint Justina, Padua, now in the Padua Gallery. His 'Nativity with Four Saints' in the National Gallery is one of the great pictures of the Renaissance.

[SEE ILLUSTRATION ON PRECEDING PAGE]

[NUMBER 36]

IL SASSOFERRATO (GIOVANNI BATTISTA SALVI)

ITALIAN: 1605-1685

36 **MADONNA ADORING THE SOMNOLENT CHRIST CHILD**

The holy Virgin, dressed as a *cittadina* in a scarlet blouse with brilliant blue cloak thrown over her right shoulder, is holding a black cloth to prevent the sun's rays from disturbing the sleep of the Child: at the right a passage between trees, and at the left architecture. In an exceptionally fine carved and gilded frame of the period.

Height, 20 *inches; length,* 23½ *inches*

[SEE ILLUSTRATION]

TITIAN (TIZIANO VECELLI)

VENETIAN: 1477-1576

37 **FEDERIGO GONZAGA, MARGRAVE OF MANTUA (ALFONSO D'ESTE)**

At three-quarter length, the curling red-haired and red-bearded figure slightly turned to the left. He wears a rich court robe of gold cloth interwoven with broad stripes of crimson figured velvet and a fur-lined cloak of black velvet; on his gold-embroidered and gold-trimmed belt hangs his court sword, partly concealed under his cloak. He holds white gloves in his left hand. In a superbly carved and gilded frame.

1600 -

Height, 50 *inches; width,* 38 *inches*

This portrait is doubtless a likeness executed about 1540 of Titian's patron, whom he also painted as a young man in 1525 with a white dog—a portrait now in the Prado Museum. The melancholy, somewhat oriental almond-shaped eyes, the slightly retroussé nose, the construction of face and ears, as well as the contours of the hair and the beard, give certainty to the identification of the sitter.

The certificate of Dr. Bode, to whom the picture recalls the 'Luigi Farnese' in Naples or the 'Philippo Strozzi' in Vienna, and the certificate of Dr. Gronau who was reminded of 'Ercole Ferrara' are therefore not in agreement with our identification of the sitter.

Professor Dr. Hans Mackowsky in his certificate declares this painting to be 'a very important and imposing portrait both in pose and color in which I see without reservation the master hand of Titian'.

Accompanied by certificates from Dr. Bode, Dr. Gronau, Prof. Mackowsky, and Prof. W. Vogelsang.

[SEE ILLUSTRATION]

[NUMBER 37]

LORENZO LOTTO

ITALIAN: 1480-1556

38 **PORTRAIT OF A MAN WITH RED BEARD**

Three-quarter-length likeness of a man in a loose-fitting black satin garment heavily braided and trimmed with silver lace cuffs and collar; he holds his gloves in his beringed left hand, while his right arm rests on a cabinet on which a parchment roll can be seen. A rugged, almost cruel physiognomy is in strange contrast with the simple elegance of his attire. In a finely carved and gilded frame of the period.

850-

Height, 40 *inches; width,* 29½ *inches*

Dr. Tancred Borenius in an accompanying certificate calls this picture an important and artistic work by Lorenzo Lotto, of much pictorial and psychological interest.

[SEE ILLUSTRATION]

[NUMBER 38]

DOMENICO TINTORETTO (DOMENICO ROBUSTI)

VENETIAN: 1562-1637

39 **PORTRAIT OF A GENTLEMAN OF VENICE**

Heroic representation in black figured velvet with tight-fitting bodice, puffed pantaloons, and shoes with black lace bow; he wears *point de Venise* cuffs and collar to match, which set off his alert, well-bred countenance. His left hand rests on a crimson velvet cabinet, while his right hand holds leather gloves. Scarlet curtains drawn in folds allow a vista onto a canal with gondola. Pale blue and golden buff tessellated floor. In a contemporary carved and gilded frame.

700-

Height, 82 *inches; width,* 46 *inches*

Professor August Mayer, quoted in *Apollo,* January, 1930, calls this painting 'a fine one'.

Domenico Tintoretto's principal works are in the Sala di Consiglio and in the Scuola di S. Marco at Venice.

Gui St. Bernard writes as follows: 'The painting is decisively handled and full of character, the black costume holds a great deal of skilful brushwork, the luscious red curtains and table covering are worthy of Tintoretto [the elder] himself, the lace collar and cuffs again are admirable, and the floor with its alternate tiles is really masterly in its pleasant tones, texture and recession. The interest in this work is greatly increased by the delightful view in the background.'

[SEE ILLUSTRATION]

[NUMBER 39]

LEANDRO BASSANO (LEANDRO DA PONTE)

ITALIAN: 1558-1623

40 **THE LAST SUPPER**

Christ surrounded by the Disciples is seated at a table covered with a silvery cloth on which victuals in earthen pots are placed between two-pronged forks and knives; a sanctuary lamp lights the walls, and the glow from a single candle illuminates the brilliantly colored cloaks. A small dog on the floor beneath attracts the casual onlooker to the dramatic scene above. In a magnificent carved, gilded, and *sgraffito* frame. *Height,* 39 *inches; length,* 54 *inches*

[SEE ILLUSTRATION]

[NUMBER 40]

[NUMBER 41]

NERI DI BICCI

FLORENTINE: XV CENTURY

41 **TOBIAS AND THE ANGEL RAPHAEL**

In the centre Tobias appears in princely garments of scarlet and gold over what appears to be armor; the angel Raphael with crimson wings and gown of crimson and gold holds in his right hand the symbol of protection. Tobias carries the fish in his left hand. At the left appears S. Jerome, translator of the book of Tobias, before his grotto in veneration of the Cross with the cardinal's hat before him; and at the right S. Francis is receiving the Stigmata from an angel in scarlet. Background of the hills and monastic buildings of Assisi.

400-

Height, 10 *inches; length*, 14 *inches*

A certificate by Dr. Tancred Borenius which accompanies this painting will be given to the purchaser.

[SEE ILLUSTRATION]

[NUMBER 42]

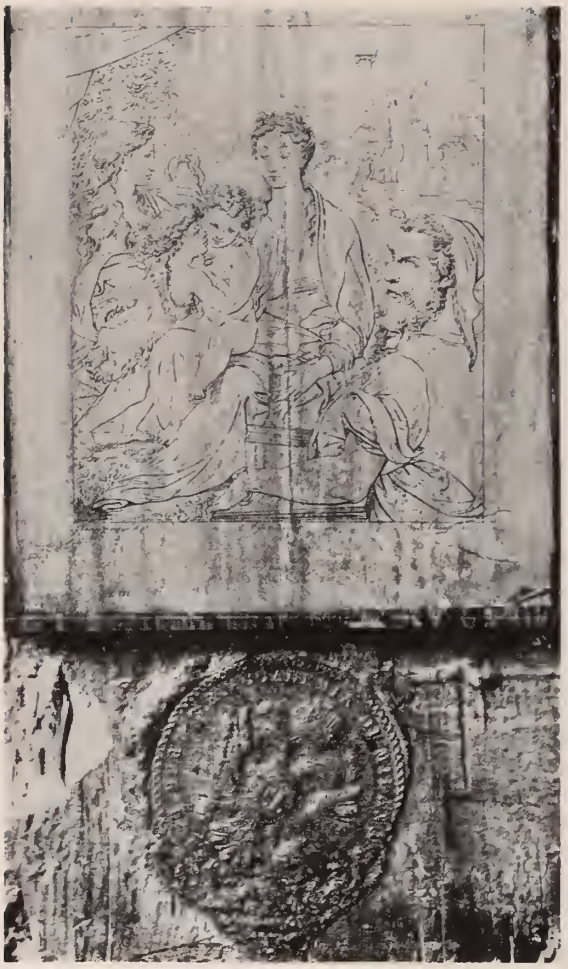
TITIAN (TIZIANO VECELLI)
VENETIAN: 1477-1576

42 **PORTRAIT OF A PROCURATOR OF VENICE**
Bust portrait in wine-colored velvet of a dignified white-bearded and white-locked statesman wearing a high cylindrical black skull-cap. In a superb leaf-carved and gilded contemporary frame.

Height, 25½ *inches; width,* 20½ *inches*

Professor W. Vogelsang, in a certificate which accompanies this picture, declares that it is another version by Titian of the Sovranzo portrait.

[SEE ILLUSTRATION]



ENGRAVING AND SEAL ON BACK OF PANEL

IL PARMIGIANINO

ITALIAN: 1504-1540

43 **THE HOLY FAMILY AND SAINTS**

The Virgin, a very beautiful young woman with classical features, robed in gray with a blue mantle, has the infant Christ on her lap. His blonde hair is carefully curled. He is being embraced by the young S. John; at the left is S. Elisabeth holding a vessel, while at the right seated with an open book appears the bearded figure of S. Joseph. Background of a Renaissance palace and mountains skirting a lake. *Height,* 31 *inches; width,* 25 *inches*

475-

On the back of the panel appears the seal of the Royal Academy of Milan with the arms of Francis I and an engraving of this picture (see illustration above), also two collection seals.

[SEE ILLUSTRATIONS ABOVE AND OPPOSITE]

[NUMBER 43]

GASPARE TRAVERSI

NEAPOLITAN: FL.1725-1750

44 **FAMILY GROUP**

In the foreground are posed the mother dressed in amber-colored silks and gold-embroidered blue bodice, caressing her daughter, who is dressed in a tight-fitting blue velvet; in the distant left background is seated another daughter, resting her hands and face on the arm of a chair. In a decorated and carved Venetian frame of later date.

Height, 24 *inches; length,* 28¾ *inches*

Traversi worked with Longhi on some of the important group pictures. Compare *Vita Artistica,* Vol. 2, 1927, Issues 8 and 9.

The painting is accompanied by a certificate by Dr. Gronau.

[SEE ILLUSTRATION]

SCHOOL OF TITIAN

VENETIAN: XVI CENTURY

44A **PORTRAIT OF A GENTLEMAN MINSTREL**

Profile at half-length of a man dressed in yellow silks with black cloak held by jeweled *agraffes,* his picturesque countenance crowned by a soft black jeweled hat.

Height, 28½ *inches; width,* 21 *inches*

[NUMBER 44]

NUMBERS 45-50

FRANCISCO DE GOYA Y LUCIENTES

SPANISH: 1746-1828

45 **LA JOVEN (YOUNG GIRL)**

Seated figure at three-quarter length in a pleated white dress with plum-colored sash, her youthful triangular face framed by long curly light brown hair which is encircled by a wreath of hedge roses forming a diadem. She supports her head with her left arm, which is adorned by a gold bracelet. Outlined behind her is a white enameled sofa covered in crimson. Gray complementary background. In a fine *guilloché* riband-carved and gilded Renaissance frame.

6000-

Height, 29 *inches; width*, 23 *inches*

Accompanied by a certificate of authentication by Dr. August L. Mayer, reading as follows (translation):

"The portrait on canvas . . . reproduced in this photograph and examined by me, is in my opinion an authentic work by Francisco de Goya, executed as indicated by the dress, hairdress and its style in the year 1795. I shall mention this picture in the next edition of my catalogue of the works of Goya.

[Signed] "August L. Mayer Jan. 20, 1936"

Listed in the catalogue of Goya's paintings by Valerian von Loga, published in 1903, No. 387, and in August L. Mayer, *Goya*, 1923, No. 488.

An ancestral portrait which hung in the palace of the Duke of Valencia, Madrid, until a few months before the outbreak of the present civil war in Spain, when it was purchased by Señor Francisco Morales, the present owner.

[SEE ILLUSTRATION]

[NUMBER 45]

EL GRECO (DOMENICO THEOTOCOPULI)

SPANISH: 1545-1614

46 **'FRA JUAN DE AVILA'**

Portrait of a middle-aged Jesuit of Toledo, his sensitive countenance with graying hair and white moustache and beard; he wears a black cassock lightened by a white linen collar. Gray background in a simulated oval. Carved and gilded frame.

Height, 26¼ *inches; width,* 18½ *inches*

This interesting example of El Greco's work is obviously a version of the so-called 'Juan de Avila' at the House of Greco in Toledo.

Cf. Dr. A. L. Mayer, catalogue of *The House of Greco.*

1400 – Prof. Frank Jewett Mather, Jr., of Princeton, N. J., states that 'my view is that the sketch was considerably earlier than the larger official portrait', adding that 'this picture seems to be registered as a sketch in El Greco's inventory'.

Collection of Señor Bayeu, Bilbao, intimate friend of the late Professor Beruete, Director of the Prado.

Collection of the Marie Sterner Gallery.

Collection of Professor Frank Jewett Mather, Jr., Princeton, N. J.

Collection of E. & A. Silverman, New York.

Exhibited at the El Greco Exposition, Buffalo Fine Arts Academy, Albright Gallery, January 11 to February 1, 1931, No. 7.

Two related documents accompanying this picture will be given to the purchaser.

Sold by the executor of an estate.

[SEE ILLUSTRATION]

[NUMBER 46]

[NUMBER 47]

BARTOLOMEO ESTEBAN MURILLO

SPANISH: 1617-1682

47 **S. ANTHONY OF PADUA WITH THE INFANT SAVIOR**

Dressed in the monk's habit and holding a lily in his right hand, he gently embraces the Christ Child seated upon the open leaves of the Bible; above are four winged *amorini* playing a spirited game in the clouds. In a magnificent contemporary carved and gilded frame.

900-

Height, 50½ *inches; width*, 33 *inches*

This is a version of the same subject in the Museum of Seville, the artist having in this instance employed different children for the models of the Christ Child and the *amorini* in order to insure more realistic portraiture. There is also considerable difference in the treatment of the rocky landscape at the right.

[SEE ILLUSTRATION]

[NUMBER 48]

JOSE RIBERA (LO SPAGNOLETTO)

SPANISH: 1588-1656

48 **S. PETER**

Dramatic portrayal of the bearded saint robed in the voluminous folds of a brown mantle. His head is turned heavenward, and in his left hand he holds the chained keys, one gold and one silver, which are interpreted as signifying his power to bind and to loose.

Height, 39 *inches; width*, 28½ *inches*

Prof. Dr. Hans Mackowsky, in a certificate which accompanies this picture, writes that 'the painting of S. Peter represented in half-length must be considered in its powerful modeling of the upturned head and the swing of the large folds of the mantle a characteristic work by J. Ribera.'

[SEE ILLUSTRATION]

JUAN BAUTISTA DEL MAZO MARTINEZ

SPANISH: 1610-1687

49 **YOUNG HUNTSMAN WITH RIFLE AND WILD FOWL**

A handsome young lad with wavy hair, holding a down-turned fowling piece in his left hand. He also holds a brace of birds on a wire, and other evidences of his marksmanship lie on a box nearby. Background of a hill and trees. Carved and decorated frame.

125-

Height, 34 *inches; width,* 25½ *inches*

[SEE ILLUSTRATION]

CATALAN SCHOOL

SPANISH: XVI CENTURY

50 **FOUR APOSTLES**

Upper part of a polyptych depicting two saints in each of two panels, on an elaborately arabesque-ornamented gold ground. The Apostles, painted at bust length, richly garbed in cloaks of blue-green and crimson, are carrying their symbols. In a magnificently carved and gilded flamboyant Gothic frame.

240-

Height with frame, 34½ *inches; length,* 76 *inches*

[NUMBER 49]

NUMBERS 51-70

MARCUS GHEERAERTS

ANGLO-FLEMISH: 1525-1604

51 **PORTRAIT OF JOHN DONNE, THE POET**

Bust portrait of a handsome Elizabethan courtier with strong yet sensitive features, his face framed by a reddish beard and wavy brown hair. He wears a plaited and dotted white velvet jacket trimmed with lace at the neck, and a large silver gray ruff; around his neck he has a pale blue sword belt, and over his left shoulder is thrown a black velvet mantle.

Panel: Height, 19½ *inches; width,* 16½ *inches*

John Donne (1573-1631), one of the most celebrated poets of early Jacobean England, was a guest of Sir Francis Wooley at Pyford between 1600 and 1605, at which time Gheeraerts must have painted this portrait. Donne appears to be about thirty years of age, while his later portrait in the Deanery of St. Paul's, London, painted in 1631, shows him in the simple attire of a cleric when about fifty-eight. The later painting, which was engraved by Lombart, leaves no doubt of the identity of Gheeraerts' sitter.

[SEE ILLUSTRATION]

[NUMBER 51]

[NUMBER 52]

JOHN HOPPNER, R.A.
ENGLISH: 1758-1810

52 **BOY WITH BIRD'S NEST**

Three-quarter-length representation of a large-eyed young lad with wildly curling hair under a slouch hat; he wears a maroon jacket and holds a bird's nest in his hands. The birds are apparently undisturbed in their new surroundings. Background of a wooded landscape with evening sky beyond. In a very fine carved and gilded eighteenth century frame.

270 -

Height, 30 *inches; width,* 25 *inches*

Accompanied by a certificate from William Roberts.

[SEE ILLUSTRATION]

[NUMBER 53]

JOHN OPIE

ENGLISH: 1761-1807

53 **BLUE BOY WITH HOOP AND STICK**

Half-length likeness of a young lad with golden brown hair, in blue velvet coat and waistcoat with lace ruffed collar framing his oval countenance; in his right hand he holds a hoop and stick. Landscape background.

Height, 26 *inches; width,* 21 *inches*

William Roberts, in a certificate accompanying this picture, gives this charming portrait the approximate date of 1790.

[SEE ILLUSTRATION]

[NUMBER 54]

JOHN ZOFFANY, R.A.
ENGLISH: 1733-1810

54 **PORTRAIT OF A YOUNG GENTLEMAN WITH PLUMED HAT**
Cabinet size full-length portrait of a young courtier in tight-fitting blue velvets with scarlet cloak thrown over his right shoulder. He wears silver hose, shoes with scarlet pompoms, and a scarlet ostrich plume on his silver hat which partly screens his court sword. Background of architecture and the bold outlines of a stone urn with trees and sky beyond. A characteristic example of Zoffany's work.

Height, 29¾ *inches; width,* 24½ *inches*

Accompanied by a certificate from William Roberts.

[SEE ILLUSTRATION]

[NUMBER 55]

ATTRIBUTED TO THOMAS GAINSBOROUGH
ENGLISH: 1727-1788

55 **BOYS AND FIGHTING DOGS**

A dark-haired shepherd boy tries to prevent a tow-haired companion from interfering with a fight between two collies. The sympathetic young lad is lifting a stick, while the other holds his arm. Background of a sloping green with sheep and a gnarled tree. In a handsome *ajouré* eighteenth century gilded frame.

Height, 21¼ *inches; width,* 17 *inches*

A version of the painting of the same subject from the collection of Lord Iveagh, engraved in mezzotint by Henry Birche in 1791.

Accompanied by a certificate from William Roberts.

[SEE ILLUSTRATION]

[NUMBER 56]

OZIAS HUMPHREY, R.A.

ENGLISH: 1742-1810

56 **A PRINT COLLECTOR AND HIS WIFE**

Nearly full-length group of two young people. The young wife, seated, is dressed in white muslin with a belt of blue encircling her slender waist, her oval countenance crowned by a wealth of wavy brown hair tied with a blue ribbon. She holds a portfolio from which her husband has extracted a print; he is standing behind her dressed in a rich maroon jacket with brass buttons on which princely arms can be discerned, and a yellow waistcoat. His handsome face is crowned by curling light hair. Landscape background.

Height, 55 *inches; width,* 45½ *inches*

Accompanied by a certificate from William Roberts.

[SEE ILLUSTRATION]

[NUMBER 57]

SIR MARTIN ARCHER SHEE, P.R.A.
ENGLISH: 1769-1850

57 **MISS PEEL, DAUGHTER OF SIR ROBERT PEEL, BART.**
The child, in a low-necked short-sleeved white frock with a pink band around the waist, is seated on the ground in front of a birch trunk and a dark rock, beyond which appears a distant view of trees, a hill, and the sky. She holds a rose in her bosom with her left hand, while the other rests on a stone, beside which lie some cherries and cornflowers. Her face, looking toward the front, has the gracious, simple charm and fresh color of childhood. (*Mrs. A. Stewart Walker*)
Height, 30 *inches; width,* 25 *inches*

From the collection of E. Hyde-Greg.

[SEE ILLUSTRATION]

GEORGE MORLAND

ENGLISH: 1763-1804

58 **INTERIOR OF A STABLE**

Dray horses and a saddle pony are brought into a stable by a peasant; in the centre foreground a groom in a white smock is preparing the ground, while through the doorway can be seen a wooded landscape. In a finely carved and gilded frame.

Height, 32¼ *inches; length,* 39½ *inches*

A very similar scene appears as the frontispiece in *George Morland His Life and Works,* by George C. Williamson.

Accompanied by a certificate from William Roberts.

MICHAEL DAHL

ANGLO-SWEDISH: 1656-1743

59 **PORTRAIT OF A LADY WITH BLUE SATIN SCARF (MRS. CRITCHLEY)**

Half-length likeness of a young woman with auburn hair, cut short at the forehead and falling in long waves to her shoulder; she wears a gray satin gown with blue ribbon, and a scarf draped like a turban upon her head.

Height, 30 *inches; width,* 25½ *inches*

Accompanied by a certificate from William Roberts.

THOMAS PHILLIPS

ENGLISH: 1772-1845

60 **PORTRAIT OF A DIVINE**

Half-length representation of a benevolent old gentleman in a white wig, wearing a tight-fitting blue velvet jacket and holding in his right hand a richly bound book with blue ribbon marker. Background of a red curtain. A collector's picture. In a finely carved Georgian frame.

Height, 30 *inches; width,* 25 *inches*

A magnificent piece of painting recalling the manner of Gilbert Stuart, to whom this work was attributed for many years.

Accompanied by a certificate from William Roberts.

[NUMBER 61]

JOHN ZOFFANY, R.A.
ENGLISH: 1733-1810

61 **A CHILDREN'S CARD PARTY**
Conversation piece of thirteen figures quaintly dressed in late Georgian costumes; the foreground with four eager children playing at cards, while at the back are curious kibitzers including a dog and two cats. At the left are two tiny infants, one at rest and the other asleep. Placed in a wooded clearing. In a fine contemporary carved and gilded frame.

Height, 24½ *inches; length,* 29½ *inches*

Mr. William Roberts, in a certificate accompanying this picture, states that he believes it to be an early example by Zoffany.

[SEE ILLUSTRATION]

THOMAS STOTHARD, R.A.

ENGLISH: 1735-1834

62 **PORTRAIT OF A MAIDEN WITH SHEPHERD'S CROOK**

An attractive young maiden wearing a large blue beribboned bonnet upon her golden hair; she is dressed in a plaited white frock and carries a shepherd's staff in her right hand.

Height, 30 *inches; width,* 25 *inches*

70-

Accompanied by a certificate from William Roberts.

SIR PETER LELY

ANGLO-FLEMISH: 1618-1680

63 **PORTRAIT OF LADY BOYLE IN COURT ATTIRE**

Half-length likeness of a wholesome county gentlewoman dressed in silver cloth held by handsome pearl drop brooch and other jeweled *agraffes.* She wears a large pearl in her ear and an attractive jeweled arrangement in her chestnut hair. Mottled green background. At the upper right is the inscription *Lady Charlotte Boyle Marchioniss of Harrington.* In an elaborately carved and gilded frame.

75-

Height, 27 *inches; width,* 21 *inches*

Accompanied by a certificate from William Roberts.

HENRY ROBERT MORLAND

ENGLISH: 1730-1797

64 **PORTRAIT OF A LADY IN BLUE**

A pensive young maiden seated before an open book and resting her linen-bonneted head on her arm; she wears a triple string of pearls. In a magnificently carved and gilded Georgian frame.

100-

Height, 30 *inches; width,* 25 *inches*

Accompanied by a certificate from William Roberts.

ATTRIBUTED TO CHARLES JERVAS

ENGLISH: 1675-1735

65 **PORTRAIT OF A GENTLEMAN**

Depicted at bust length, with shoulder-length curly wig, white neckwear, dark coat, and waistcoat; complementary background with simulated oval. (*Dr. C. R. Love*)

35-

Height, 29 *inches; width,* 24½ *inches*

RICHARD COSWAY, R.A.

ENGLISH: 1742-1821

66 **PORTRAIT OF A LADY IN WHITE**

Nearly full-length likeness of a very distinguished matron in a plaited linen frock with canary yellow sash; she is wearing a high collar and lace jabot, and her opulent silver-gray hair falling in bold ringlets on her shoulder is crowned by a turban of white enriched with yellow cords. She toys with a green painted fan. Landscape background.

Height, 50½ *inches; width,* 40 *inches*

20 - William Roberts, in an accompanying certificate, calls this painting one of Cosway's best portraits in oils.

SCHOOL OF GEORGE ROMNEY

67 **PORTRAIT OF A LADY**

Three-quarter-length seated figure of a young woman in white satin, with tight-fitting bodice and voluminous skirt with red sash; she wears a picture hat with ostrich feathers on her blonde curling hair. Landscape background.

75 -

Height, 51 *inches; width,* 40 *inches*

ATTRIBUTED TO RICHARD WILSON, R.A.

ENGLISH: 1714-1782

68 **LANDSCAPE WITH FIGURES: A PAIR**

A lake view in Wales with a ruined castle on a hillside and a mountain view with a thatched cottage in the foreground. In a carved and gilded frame.

45 -

Panels: Height, 6 *inches; length,* 8½ *inches*
Height, 6¼ *inches; length,* 7⅜ *inches*

Collection of William Done Bushell, Esq., Penn Park, near Bristol.

ALEXANDER FRASER, A.R.A.

SCOTTISH: 1786-1865

69 **A WAYSIDE HALT**

A young couple and their dog have broken their journey to rest on the brow of a picturesque hill; fine landscape setting with limpid sky in pale blue and slight cloud effects. Signed at lower left. (*Dr. C. R. Love*)

90 -

Height, 29½ *inches; width,* 25½ *inches*

[NUMBER 70]

R. GEMMELL HUTCHISON, R.S.A.

SCOTTISH: XIX-XX CENTURY

70 **MOTHER AND CHILD**

A peasant woman in a sunlit space is nursing her infant baby, her blue garment, white chemise, and white bonnet showing in subtle relief against the grayish background. Signed at left.

85-

Height, 31 *inches; width,* 25½ *inches*

R. Gemmell Hutchison, 'the Israels of Scotland', is one of the outstanding genre painters of that country.

[SEE ILLUSTRATION]

Grand Total # 23180-

This catalogue designed by the
American Art Association-Anderson Galleries, Inc.
Half-tone plates by Walker Engraving Corporation
Printed by Publishers Printing Co.

APPRAISALS

For United States and State Tax Insurance and Other Purposes

The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates or for inheritance tax, insurance, or other purposes.

Upon request the Company will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but which have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

The Company is prepared to supplement its appraisal work by making catalogues of private libraries, of the contents of homes, or of entire estates, such catalogues to be modeled after the carefully-produced sales catalogues of the Company.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library